

MODERN A CAPELLA

ed. Michael Betzner-Brandt

Michael Betzner-Brandt

Create a new beautiful problem

für Michael Sampels und seine hellsichtigen Ideen

Create a new beautiful pro'

für zwei fünfstimmige Chöre

Komposition und Text:
Michael Betzner-Brandt (*1972) 2012

Intro

Blues and Soul, Rubato

Sopran

Mezzo

Alt

Tenor

Bass

mf There are so man - y

Solo

Alle *mf* There are so man - y

There are so man the world. There are so man - y

mf There are so man - y

mf Th

7

world, mate change,

Solo

prob - lems in the world. There are so man the like cli - mate change,

prob - lems in the world. fi -

8

prob - lems in the world.

prob - lems in the world.

14

star - va - tion.

Solo

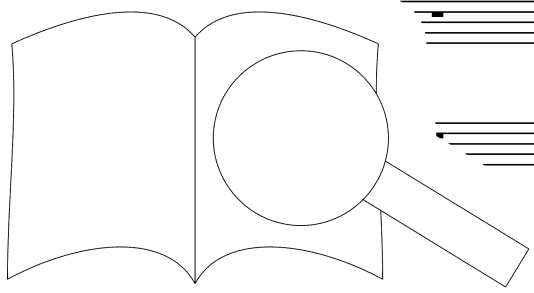
star - va - tion. The mul - ti - ple cri - sis is too

mp star

f star

war star

f star



Aufführungsdauer / Duration: ca. 5:30 min

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f
much too big for my lit-tle head.

Alle f
big _____ for my head, much too big for my lit-tle what can I do? _____

f
much too big for

f
much too t _____ head.

f
much _____ my lit-tle head.

Refrain

Bright Swing

$\text{♩} = 140$

mf
Cre-ate beau-ti-ful prob - lem, cre-ate a nev

Alle
new beau-ti-ful prob - lem, cre-ate beau- - lem,

mf
Cre-ate a new beau-ti-ful prob - lem, beau-ti-ful prob - lem,

mf
Cre-ate a new beau-ti-ful prob - lem, new beau-ti-ful prob - lem,

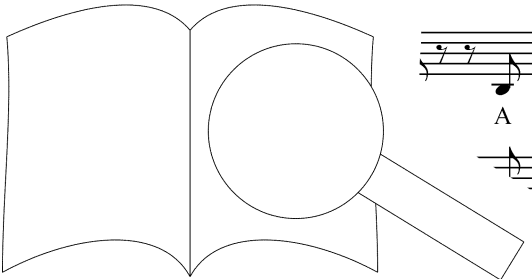
mf
Dm zm dm

cre-ate _____ lem, a prob-lem, you real-ly want to think a - bout. A

ful prob - lem, a prob-lem- bout. A

w beau-ti-ful prob - lem, a prol A

...e a new beau-ti-ful prob - lem, a pro



prob-lem, that's real - ly cool! — Cre - ate a ne prob - lem,

prob-lem, that's real - ly cool! — Cre - beau-ti - ful prob - lem,

prob-lem, that's real - ly cool! — - at, new beau-ti - ful prob - lem,

prob-lem, that's real - ly cool! — re - ate a new beau-ti - ful prob - lem,

sol! Dm zm dm zm

...w beau-ti - ful prob - lem. ns ar so big:—

...e a new beau-ti - ful prob - lem. he, ns are too big:—

cre - ate a new beau-ti - ful prob - l real prob-lem are too big:—

cre - ate a new beau-ti - fi' If the real prob-lem are

Cre - ate prob - lems you want to deal_ with. —

Cre - ate prob - l_ ch_

Cre - ate pro'

Cre - ate prc

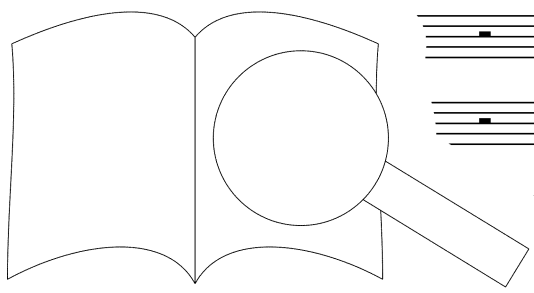
you want to deal_ with. —

62 *f* soc - cer? Who will world cham-pion in
p Who next world cham-pion in
 soc - cer? Who the next world cham-pion in
 soc - cer? all be the next world cham-pion in
 soc - cer? Who will be the next world cham-pion in

p Who will be the pion in base - ball?
f Who will be d cham-pion in base - ball?
 Who next world cham-pion in base - ball?
 the next world cham-pion in base - ball?
 Who will be the next world cham-pion in base

64 *f* chess? be Ger - ma - ny's next
 chess? will be Ger - ma - ny's next
 chess? Who will be Ger - ma - ny's next
 chess? Who will be Ger - ma - ny's next
 chess? Who will be Ger - ma - ny's next

mp next world cham-pion in ping
f the next world cham-pion in
 be the next world cham-pion in
 Who will be the next world cham-pion in
 Who will be the next world cham-pion in ping - pong?



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70 *f* *mp*

top mod-el? Who will a-ner of the next
 top mod-el? Who be the win-ner of the next
 top mod-el? be the win-ner of the next
 top mod-el? will be the win-ner of the next
 top mod-el? Who will be the win-ner of the next

mp

Who will be the -pion in wo-men's foot-ball?
 Who will be the world cham-pion in wo-men's foot-ball?
 Who will be the next world cham-pion in wo-men's foot-ball?
 the next world cham-pion in wo-men's foot-ball?
 be the next world cham-pion in wo-men's foot-ball?

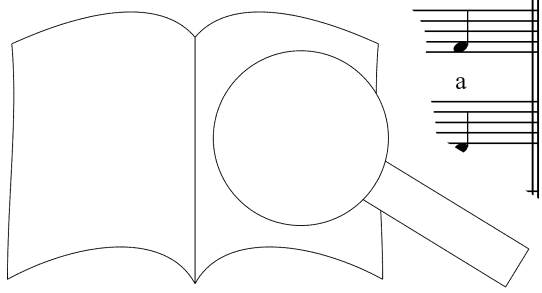
74 *f* *mf*

Refrain dal § al ϕ - ϕ

choir com-pe-ti-tion Cre-ate a
 choir com-pe-ti-tion world? Cre-ate a
 choir com-pe-ti-tion of the world? Cre-ate a
 choir com-pe-ti-tion of the world? Cre-ate a
 choir com-pe-ti-tion of the world? Cre-ate a

mf *f* *mf*

W' next world cham-pion of the world? Cre-ate a
 the next world cham-pion of the world? Cre-ate a
 be the next world cham-pion of the world? Cre-ate a
 will be the next world cham-pion of the world? Cre-ate a
 Who will be the next world cham-pion of the world? Cre-ate a

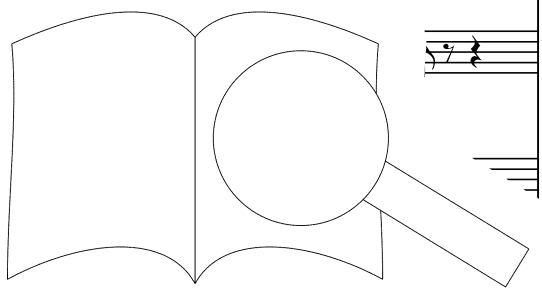


halbes Tempo, very bright Swing (12/8) ♩ = 70

Cre-ate a new beau-ti-ful prob - lem, cre-ate a prob - lem,
 Cre-ate a new beau-ti-ful prob - lem, beau-ti-ful prob - lem,
 Cre-ate a new beau-ti-ful prob - lem, e a new beau-ti-ful prob - lem,
 Cre-ate a new beau-ti-ful cre-ate a new beau-ti-ful prob - lem,
 Dm zm ...

Tempo I ♩ = .

cre-ate a new beau-ti-ful prob - lem. A
 a new beau-ti-ful prob - lem. A
 cre-ate a new beau-ti-ful prob - lem. A
 cre-ate a new beau-ti-ful prob - lem. A
 dm zm dm prob - lems, prob - lems, prob-lems, prob-lems,
 cre-ate a new beau-ti-ful prob - lem, a prob-lem you real-ly want to think a - bout.
 -ful prob - lem, a prob-lem - bout.
 beau-ti-ful prob - lem, a pro
 ate a new beau-ti-ful prob - lem, a pro
 dm zm dm zm dm zm dm zm prob - lems, prob - lems, prob-lems, prob-lems,



prob-lem, that's real - ly cool! — Cre-

prob-lem, that's real - ly cool! — Cre-

prob-lem, that's real - ly cool! — Cre-

prob-lem, that's real - ly cool! — Cre-

prob - lems, prob-lems, prob - lems, prob - lems, prob - lems, prob - lems, prob - lems, prob - lems,

Cre - ate prob - lems you want to

Cre - ate prob - lems you

Cre - ate prob - lem wa. th.

Cre - ate r you deal with.

lems, prob-lems, prob-lems, prob-lems, prob - len. o-blems, prob-lems,

ate prob - lems that are beau-ti - ful, you real - ly like.

ate prob - lems that are beau- you real - ly like.

ate prob - lems that r beau- you real - ly like.

ate prob - l you real - ly like.

prob - lems ems, prob - lems, prob - lems, prob - lems you real - ly like.

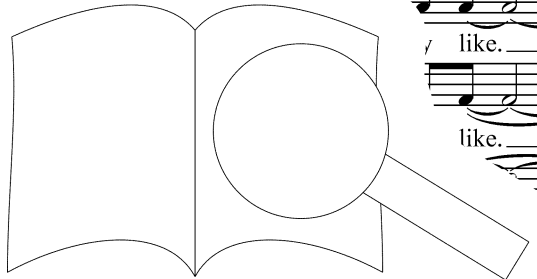
Cre - ate prob - lems you real - ly like.

Cre

Cre

Cre

prob - lems, prob - lems, prob - lems, prob - lems, prob - lems, prob - lems you real - ly like.



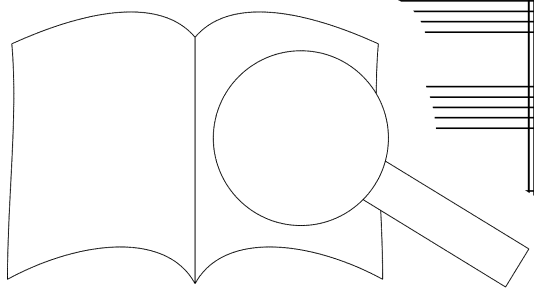
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Cre - ate a new beau - lem,
 Cre - ate a new prob - lem,
 Cre - ate a r - ti - ful prob - lem,
 Cre - ate beau - ti - ful prob - lem,
 beau - ti - ful prob - lem,

new beau - ti - ful prob - lem,
 - ate a new beau - ti - ful prob -
 Cre - ate a new beau - ti - ful r
 Cre - ate a new beau - ti -
 new l p

lem. Yeah!
 prob - lem. Yeah!
 beau - ti - ful prob - lem. Yeah!
 beau - ti - ful prob - lem. Yeah!
 new beau - ti - ful prob - lem. Yeah!

new beau - ti - ful prob - lem, new beau - ti - ful prob - lem. Yeah!
 prob - lem, new b
 u - ti - ful prob - lem, new b
 beau - ti - ful prob - lem, new b
 new beau - ti - ful prob - lem, Yeah!



Zu dieser Komposition ist eine Dirigierpartitur (Carus 9.821) und eine Chorpartitur (Carus 9.821/05) lieferbar.

Das Werk ist auch auf der CD „Extended Works“ der Fabulous Fridays erhältlich (Carus 83.461).

For this composition a conducting score (Carus 9.821) and a choral score (Carus 9.821/05) are available.

Also available on the CD “Extended Works” with the Fabulous Fridays (Carus 83.461).