

# Reformation Suite for Brass Quartet and Organ

## Ein feste Burg ist unser Gott

Intrada, Fughetta, and Chorale

Benjamin M. Culli

Maestoso, broadly,  $\text{♩} = 72$

Trumpet 1 in C  
Trumpet 2 in C

Trombone 1  
Trombone 2

Organ  
Gt. *f*

4

A setting of this movement for solo organ is available, Order No. 97-7731.

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8

Chamade (or Gt)

13

Gt

16

$\text{♩} = 112$

*rit.*

*mf*

*rit.*

*rit.*

*mf*

*rit.*

The musical score is arranged in three systems. The first system (measures 8-12) features a guitar part with a rhythmic pattern of eighth notes and a piano accompaniment with chords and a bass line. The second system (measures 13-15) continues the guitar and piano parts with more complex rhythmic figures. The third system (measures 16-20) includes a tempo change to 112 bpm, a 'rit.' (ritardando) marking, and a 'mf' (mezzo-forte) dynamic marking. The piano part in the third system has a more active bass line with eighth notes.

23

*mf*

(tr)

28

(tr)

33

*mf*

(tr)

38 2. *mf*

41

(Add)

43 1. *f*