

to my sister, Crystal
Think on Me
SSA Chorus and Piano*

Lady John Scott, alt.

Lady John Scott (1810-1900)
Arranged by Victor C. Johnson

Ranges: Soprano I Soprano II Alto



Calmly ♩ = 84

Soprano I, II

5 *mp unis.*

When I no more be - hold thee, think_____ on

Alto *mp*

When I no more be - hold thee, think_____ on

8

me, By all thine eyes have told me,

me, By all thine eyes have told me,

Duration: approx. 2:35

*Also available for TTB (15/1766H).

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11 Soprano I *mf piu mosso*

think on me. When hearts are light - est, when

Soprano II *mf piu mosso*

think on me. When hearts are light - est, when

Alto *mf piu mosso*

think on me. When hearts are light - est, when

15 ,

eyes are bright - est, when griefs are slight - est,

,

eyes are bright - est, when griefs are slight - est,

,

eyes are bright - est, when griefs are slight - est,

19

Three staves of vocal music with piano accompaniment. The top two staves are soprano voices, and the bottom staff is bass. The piano part is on the bottom line of each group of four measures.

Measure 19: *mp*, *f*, *sub. mp*

Measure 20: *mp*, *f*, *sub. mp*

Measure 21: *mp*, *f*, *sub. mp*

Measure 22: *mp*, *mf*, *sub. mp*

The lyrics are: "think on me, _____ think, _____ oh,
think on me, _____ think, _____ oh,
oh, think on me, _____ think, _____ oh,"

23

Three staves of vocal music with piano accompaniment. The top two staves are soprano voices, and the bottom staff is bass. The piano part is on the bottom line of each group of four measures.

Measure 23: *p*, *poco rit.*

Measure 24: *p*, *poco rit.*

Measure 25: *p*, *poco rit.*

Measure 26: *p*, *poco rit.*

The lyrics are: "think on me, _____ think, _____ think on
think on me, _____ think, _____ think on
think on me, _____ think, _____ think on"

27 **Tempo I**

me.

me.

Tempo I

mf

31 *mf*

When thou has none to cheer— thee, think on

mf

When thou has none to cheer— thee, think on

mf

When thou has none to cheer thee, think on

34

me, When no fond heart is near thee,

me, When no fond heart is near thee,

me, When no fond heart is near thee,

37

think on me. When lone - ly sigh - ing, o'er

think on me. When lone - ly sigh - ing, o'er

think on me. lone-ly sigh - ing, o'er

41

pleas - ure fly - ing, when hope is dy - ing,
pleas - ure fly - ing, when hope is dy - ing,
pleas - ure fly - ing, when hope is dy - ing,

45 *mp* *poco rit.* , , *sub. mp*

think on me, think, oh,
think on me, think, oh,
think on me, think, oh,

mp *poco rit.* , , *sub. mp*