

Hallelujah

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Musik: G. F. Händel
Svensk text: Östen Sjöstrand

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The time signature is common time (C). The lyrics are in Swedish and are repeated for each voice part.

Vocal Parts:

- Soprano:** Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Alto:** Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Tenor:** Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Bass:** Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

Keyboard Accompaniment: The keyboard part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.