

Regina coeli

Sjung, Himladrottning!

OMKVÄDE

Gregor Aichinger (1564 - 1628)

Text och arr: Sven A Wessman

f Allegro vivo

Soprano (S): Re - gi - na coe - li læ - ta re, læ -
Sjung, Him - la - drott ning, av gläd - je, av

Alto (A): Re - gi - na coe - li læ - ta re, læ -
Sjung, Him - la - drott ning, av gläd - je, av

Tenor (T): Re - gi - na coe - li læ - ta re, læ - ta gläd -
Sjung, Him - la - drott ning, av gläd - je, av

Bass (B): Re - gi - na coe - li næ - te gläd - re, læ -
Sjung, Him - la - drott ning, av gläd - je, av

ff *Fine*

ta - re, al - le - lu - ja, al - le - lu - ja!
gläd - je, hal - le - lu - ja, hal - le - lu - ja!

ff *Fine*

ta - re, al - le - lu - ja, al - le - lu - ja!
gläd - je, hal - le - lu - ja, hal - le - lu - ja!

ff *Fine*

re, læ - ta - re, al - le - lu - ja, al - le - lu - ja!
je, av gläd - je, hal - le - lu - ja, hal - le - lu - ja!

ta - re, al - le - lu - ja, al - le - lu - ja!
gläd - je, hal - le - lu - ja, hal - le - lu - ja!

VERS 1

Meno mosso

Musical score for "Qui a, quem" featuring four staves in C major. The first staff uses a treble clef, the second a soprano C-clef, the third an alto C-clef, and the fourth a bass clef. The key signature is one sharp. The vocal parts are labeled: Den (bass), Son (tenor), du (alto), and är (soprano). The lyrics are: Qui - a, quem me - ru - i - sti por - ta - re, quem me - . The dynamic marking "mf" appears in the first, third, and fourth staves. The vocal parts enter at different times: Den starts at the beginning, followed by Son, then du, and finally är. The alto part (du) has a melodic line with eighth-note patterns. The soprano part (är) enters later with a sustained note.

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ru - i - sti por - ta
all ä - ra, all ä

re.
ra.

ä - ra, all ä

i - sti por - ta -
ä - ra, all ä

re.
ra.

8
sti, quem me - ru - i - sti por - ta - re.
värd all ä - ra, är värd all ä - ra.

Bassoon part: - - - - -