

Valdemar Åhlén till minne
SURSUM CORDA
Lennart Hedwall 1984

Grave, solenne (senza tempo) Andante

I *f* II *p dolce* III *pp dolciss.* *sim.*

p dolce I *mf deciso* *mf deciso*

The musical score is written for piano and bass. It consists of three systems of staves. The first system has a piano staff with a treble clef and a bass staff with a bass clef. The piano staff begins with a forte (*f*) dynamic and a 'Grave, solenne (senza tempo)' tempo marking. The bass staff has a 4/4 time signature. The second system continues the piano staff with a 'p dolce' dynamic and the bass staff with a 'pp dolciss.' dynamic. The third system features a piano staff with a 'mf deciso' dynamic and a bass staff with a 'mf deciso' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12

*più **f*** *cresc.*

*più **f*** *cresc.*

16

f *Quasi recit. sempre **f***

20

rit. al Grave **f** *pesante* *Andante (come sopra)* **II p** **III pp** *sim.* *pesante*

24

p

PITEÅ

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Molto lento

III *ppp*

pp espressivo

16' (ev.+ 8')

5 *Poco fluente* *Lento*

II *p cant.* III *ppp*

pp

9 *Poco fluente* *Lento*

II *p cant.* III *p cresc.*

p e cresc.

13 *Andante moderato*

poco f I *p* (8+4) II *p* (8+4)

poco f (16+8) (ej koppel) *p*

17 *Lento*

III *p* (4' solo!) II *p*

pp (16'+ev. svag 8')

21 *Andante moderato* *come sopra* *Lento*

I *p* III *ppp* *come prima*

p

25 *Poco fluente*

II *p* (ev. 4' + 2')

pp espressivo *pp sempre*