

Let us break bread together

Text och musik: Negro Spiritual

Arr: Sven Inge Frisk

S
S

Let us break bread to - geth - er on our knees, let us
drink wine
praise God

A

Let us break bread to - geth - er on our knees, let us
drink wine
praise God

T
B
B

Let us break bread to - geth - er on our knees, let us
drink wine
praise God

Detailed description: This block contains the first system of musical notation for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano and Alto parts have a melody with some grace notes and a final sustained note. The Tenor and Bass parts provide harmonic support with chords and some melodic movement. The lyrics are: 'Let us break bread to - geth - er on our knees, let us drink wine praise God'.

break bread to - geth - er on our knees. When I fall on my
drink wine
praise God

break bread to - geth - er on our knees. When I fall on my
drink wine
praise God

Detailed description: This block contains the second system of musical notation. It continues the vocal lines from the first system. The Soprano and Alto parts have a sustained note followed by a new melody. The Tenor and Bass parts continue their harmonic support. The lyrics are: 'break bread to - geth - er on our knees. When I fall on my drink wine praise God'.

knees with my face to the ris - ing sun, Oh Lord, have mer - cy on me!

knees with my face to the ris - ing sun, Oh Lord, have mer - cy on me!

Detailed description: This block contains the third system of musical notation, which concludes the piece. The Soprano and Alto parts end with a final sustained note. The Tenor and Bass parts provide a final harmonic chord. The lyrics are: 'knees with my face to the ris - ing sun, Oh Lord, have mer - cy on me!'.