

Freedom

- the vision

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Nobody Knows the Trouble I've Seen

Arr: Håkan Lewin

Intro, even eights ♩ = 90

Solo

Manual *mf rubato*

Pedal

6

Glissando

The musical score is arranged in three systems. The first system includes a Solo part (treble clef, whole rests), a Manual part (treble and bass clefs, chords and moving lines), and a Pedal part (bass clef, moving line). The second system continues the Manual and Pedal parts, with the Solo part remaining at whole rests. The third system shows the Manual part with a glissando effect in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

10 *solo*

a tempo

14

18