

# Fader vår

Version för bl kör och orgel, hämtad ur  
VESPER för diskantkör och orgel (Wessmans 9245)

Per Gunnar Petersson

$\bullet = 64$

S  
A

T  
B

Orgel

*mp*

Fa-der vår som

*mp*

Fa-der vår som

*p*

*p*

*mf*

är i him-me-len. Hel-gat var-de ditt namn.

*mf*

är i him-me-len. Hel-gat var-de ditt namn.

*mp* Fa-der vår. *poco marc. e rit.*

Fa-der vår. Till-kom-me ditt ri - ke.

*mp* Fa-der vår. Till-kom-me ditt ri - ke.

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a rest, then sings 'Fa-der vår.' in 4/4 time, followed by 'Till-kom-me ditt ri - ke.' in 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with the vocal line repeating the lyrics. The piano accompaniment continues with sustained chords and melodic fragments. The tempo marking 'poco marc. e rit.' is placed above the second system.

*a tempo* *mf*

Ske din vilja, såsom i him-me-len, så ock på jor - den.

*mf* Ske din vilja, såsom i him-me-len, så ock på jor - den.

Detailed description: This system contains the second two systems of the musical score. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a rest, then sings 'Ske din vilja, såsom i him-me-len, så ock på jor - den.' in 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with the vocal line repeating the lyrics. The piano accompaniment continues with sustained chords and melodic fragments. The tempo marking 'a tempo' is placed above the first system, and the dynamic marking 'mf' is placed above the second system.