

Swing low

Musik: Trad.
Arr: Lars Hernqvist

♩ = 70 med triolkänsla!

The piano introduction is in 2/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a *rit...* marking.

A

The vocal and piano accompaniment for the chorus is in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Swing low, sweet cha - ri - ot co-min' for to car - ry me". The piano accompaniment features a bass line with a triplet of eighth notes in the first measure of each line. The piece ends with a *rit...* marking.

Swing low, sweet cha - ri - ot co-min' for to car - ry me

Swing low, sweet cha - ri - ot, swing low co-min' for to car - ry me

G Cmaj⁷ C7 G Em Gmaj⁷/D Cmaj⁷ G/B

Swing low, sweet cha - ri - ot

home swing low sweet cha - ri - ot

home swing, swing low sweet cha - ri - ot, swing low

Am D9 G6 Cma7 C7 G

co-min' for to car - ry me home.

co-min' for to car - ry me home, to car - ry me home. 1. I 2. When I

co-min' for to car - ry me home.

Em Gmaj⁷/D Cmaj⁷ C6 G C7 G