

# Ave verum

Musik: C. Saint-Saëns

Moderato

S  
*p* A - ve ve - rum cor - pus na - tum de Ma -

A  
*p* A - ve ve - rum cor - pus na - tum de Ma -

T  
*p* A - ve ve - rum cor - pus na - tum de Ma -

B  
*p* A - ve ve - rum cor - pus na - tum de Ma -

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. Each part begins with a piano (*p*) dynamic. The lyrics are 'A - ve ve - rum cor - pus na - tum de Ma -'. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts provide harmonic support with a mix of quarter and half notes. There are fermatas at the end of each line.

6  
ri - a Vir - gi - ne. *p* Ve - re pas - sum im - mo -

ri - a Vir - gi - ne. *p* Ve - re pas - sum im - mo -

8  
ri - a Vir - gi - ne. *p* Ve - re pas - sum im - mo -

ri - a Vir - gi - ne. *p* Ve - re pas - sum im - mo -

Detailed description: This block contains measures 6 through 10 of the vocal score. It continues with the same four vocal parts. The lyrics are 'ri - a Vir - gi - ne. Ve - re pas - sum im - mo -'. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts continue their harmonic support. The dynamics remain piano (*p*). There are fermatas at the end of each line.

12

la - tum in cru - ce pro ho - mi - ne

la - tum in cru - ce pro ho - mi - ne

8 la - tum in cru - ce pro ho - mi - ne

la - tum in cru - ce pro ho - mi - ne

17 *cresc.*

*cresc.*  
Cu - ius la - tus per - fo - ra - tum *f* un - da

*cresc.*  
Cu - ius la - tus per - fo - ra - tum *f* un - da

*cresc.*  
8 Cu - ius la - tus per - fo - ra - tum *f* un - da

*cresc.*  
Cu - ius la - tus per - fo - ra - tum *f* un - da