

Höj jubel till Herren

Text: Ps 100:1-2

Musik: Maria Löfberg

Musical score for the first section of the hymn. The score consists of five staves: Soprano, Alto, Bassoon, Organ, and Organ Pedals. The key signature is common time (indicated by a '5'). The vocal parts enter at measure 1 with a dynamic of **f**. The organ and organ pedals begin at measure 2. The vocal parts sing "Höj" on a sustained note. The organ and organ pedals continue their harmonic progression.

Musical score for the second section of the hymn, starting at measure 7. The vocal parts sing "ju - - - - bel," followed by "höj" on a sustained note. The organ and organ pedals provide harmonic support. The vocal parts repeat the phrase "ju - - - - bel," followed by "höj". The organ and organ pedals continue their harmonic progression.

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II

ju - - - bel, höj ju - - - bel till

ju - - - bel, höj ju - - - bel till

ju - - - bel, höj ju - - - bel till

II

ju - - - bel, höj ju - - - bel till

ju - - - bel, höj ju - - - bel till

ju - - - bel, höj ju - - - bel till

11

Höj jubel till Herren

17

Her - - - ren, till Her - - - ren al - - la

Her - - - ren, till Her - - - ren al - - la

Her - - - ren, till Her - - - ren al - - la

17

Her - - - ren, till Her - - - ren al - - la

Her - - - ren, till Her - - - ren al - - la

Her - - - ren, till Her - - - ren al - - la

mp

mp

mp

mp

mp

mp