

Kom nära, möt min längtan

Text: Jonas Jonson

Musik: Mattias Ekström Kojj

Lugnt

S
A

1. Kom nä - ra möt min läng - tan och släck min törst.
2. Din om-sorg är min häl - sa, din blick mitt ljus.
3. Kom nä - ra, Gud, med kär - lek som ser och vet.

T
B

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It features three verses of lyrics. The melody is in a 3/2 time signature with a key signature of one flat (B-flat). The Soprano and Alto parts are written on a single staff with a treble clef, while the Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are aligned with the notes, and the score concludes with a double bar line and repeat dots.