

Gunatt, siv gutt

Övers. till gutamål:
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arr: Erling Lindvall

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a forte (F) dynamic. The second system starts with a mezzo-forte (Bb) dynamic. The third system starts with a forte (F) dynamic and includes a C7 chord. The lyrics are: "Gu - natt, gu - natt ti lei - tn u stäur kring hai - le oe land, da - gen jär y - var u nå gar vör ti dräi - mars land. Gu -".

F
Gu - natt, gu - natt ti lei - tn u stäur kring

B \flat
3 hai - le oe land, da - gen jär y - var u nå

F *C7* *F*
6 gar vör ti dräi - mars land. Gu -