

1. Stabat Mater Dolorosa

Maria Löfberg

A musical score for two voices: Soprano and Alto. The music is in common time (indicated by '3/4'). The Soprano part consists of six measures of rests. The Alto part begins with a measure of rests, followed by a measure of eighth-note chords, and then a measure of eighth-note chords with a fermata over the first note. The bassoon part starts in the third measure with eighth-note chords.

A musical score for three voices: Soprano (S), Alto (A), and Bassoon (B). The vocal parts begin at measure 8. The lyrics are:

Sta - bat Ma - ter do - lo - ro - sa iux - ta cru - - cem la - cry - mo - sa

The vocal parts sing the same melody, while the Bassoon provides harmonic support with sustained notes and chords.