

1. Stabat Mater Dolorosa

Maria Löfberg

Musical score for the first movement of Stabat Mater Dolorosa. The score consists of six staves: Soprano, Alto, Violin I, Violin II, Viola, and Cello. The key signature is common time (indicated by 'C'). The vocal parts (Soprano and Alto) are silent. The instrumental parts (Violin I, Violin II, Viola, and Cello) play eighth-note patterns. The Cello staff shows a more complex rhythmic pattern starting from measure 8.

Detailed musical score for measures 8-10 of the first movement. The vocal parts (Soprano and Alto) sing the lyrics "Sta-bat Ma-ter do-lo-ro-sa iux-ta cru - cem la-cry-mo - sa". The instrumental parts (Violin I, Violin II, Viola, and Cello) play eighth-note patterns. Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *f*.