

Tillägnad Mats Larsson
och Norra Solberga kyrka
vid dess 100-årsjubileum 2000

I. Begrundan

Registreringsförslag: *)

RP Solo Rörflöjt 4' Trem.

SV Rörflöjt 8'. Salicional 8'

Ped Subb. 16', Gedakt 8', Svällaren halvstängd

Gunnar Ekermo

Mycket lugnt ♩=60

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings 'RP' and 'SV' are placed above the staff. The lower staff is in bass clef with the same key signature and time signature. It features a series of sustained chords, with a dynamic marking 'SV p' at the beginning.

The second system of the musical score continues from the first. The upper staff shows more melodic development with eighth and quarter notes, including some rests. Dynamic markings 'RP' and 'SV' are present. The lower staff continues with sustained chords, showing some movement in the bass line.

The third system of the musical score continues the piece. The upper staff features a more active melodic line with eighth and quarter notes. The lower staff continues with sustained chords and some bass line movement. The system ends with a final chord in both staves.

*) Utformade vid orgeln i Eksjö kyrka, byggd av Hammarbergs orgelbyggeri 1967. Eksjöorgeln har valts för att göra registreringsförslagen mer allmängiltiga än de skulle ha varit vid orgeln i Norra Solberga kyrka. Mats Larsson