

# I believe

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First system of the musical score. It features three vocal staves labeled 'S' (Soprano), 'S' (Soprano), and 'A' (Alto) with whole rests. Below them is a piano accompaniment with a treble and bass clef. The treble clef has a key signature of two flats and a common time signature. The first measure has a chord of E<sup>b</sup>. The second measure has a chord of A<sup>b</sup>/E<sup>b</sup>. The piano part consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Second system of the musical score. It features three vocal staves with lyrics. The lyrics are: "Al-ways knew that I\_\_\_ I would find a way\_\_\_  
So now here I am\_\_\_ walk-ing down that way\_\_\_". The piano accompaniment continues with the same accompaniment as the first system. A section symbol (S) is placed above the first measure of the piano part. The key signature and time signature remain the same.

5  $E^b$   $A^b/E^b$

to find hap - pi - ness — ev - en tend - er - ness —  
 no more emp - ty - ness — no more lone - li - ness —

to find hap - pi - ness — ev - en tend - er - ness —  
 no more emp - ty - ness — no more lone - li - ness —

7  $Cm$   $Cm/B^b$   $A^b/maj7$   $B^b9$   $B^b/A^b$

Did - n't know were I — should look — un - til you made — me see —  
 Now I know which way — to go — and I know where — to look

Did - n't know were I — should look — un - til you made — me see —  
 Now I know which way — to go — and I know where — to look

7  $Cm$   $Cm/B^b$   $A^b/maj7$   $B^b9$   $B^b/A^b$