

Övervinnande liv

Text och musik: Leif Lundberg

Obl. mel instr

p = ca 72

S A

E m A[°]/E E m B 7/E

När lö - vet fal - ler till fru - sen mark finns
Ur kor - net som dör i jor - dens famn föds

T B

Oh...

3

E m D 7 G A m A m/G F F/E

näs - ta års knapp re - dan får - dig. Och å - kerns strån gör
ny - a till män - ni - skors mätt - nad. För li - vets gå - tor och

(text)

I himmelen, i himmelen

Text: L Laurinus 1622, J Åström 1816
Norsk-svensk folkmelodi, variant från Skattunge
Arr: Leif Lundberg

♩ = ca 76

Piano
eller
Orgel

The piano introduction consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, and then a half note Bb4. The left hand (bass clef) begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody continues with a half note C5, followed by a half note Bb4, and then a half note A4. The left hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a half note G4 in the right hand and a half note G3 in the left hand.

4

S
A

I him - me len, i him - me - len, där Her-ren Gud själv

T
B

Obs! textverser i annan ordning än i psalmboken

The vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B) are shown. The Soprano and Alto parts begin with a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor and Bass parts begin with a half note G3, followed by a half note A3, and then a half note Bb3. The melody continues with a half note C5, followed by a half note Bb4, and then a half note A4. The left hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a half note G4 in the right hand and a half note G3 in the left hand.

The piano accompaniment for the vocal staves consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, and then a half note Bb4. The left hand (bass clef) begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody continues with a half note C5, followed by a half note Bb4, and then a half note A4. The left hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a half note G4 in the right hand and a half note G3 in the left hand.

8

bor, hur här - lig bli - ver säll - he - ten, hur o - ut - säg - ligt

The vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B) are shown. The Soprano and Alto parts begin with a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor and Bass parts begin with a half note G3, followed by a half note A3, and then a half note Bb3. The melody continues with a half note C5, followed by a half note Bb4, and then a half note A4. The left hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a half note G4 in the right hand and a half note G3 in the left hand.

The piano accompaniment for the vocal staves consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, and then a half note Bb4. The left hand (bass clef) begins with a half note G3, followed by a half note A3, and then a half note Bb3. The melody continues with a half note C5, followed by a half note Bb4, and then a half note A4. The left hand continues with a half note G3, followed by a half note A3, and then a half note Bb3. The piece ends with a half note G4 in the right hand and a half note G3 in the left hand.