

Mitt i din glädje

Marie bebådelse till Långfredag

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Pianointro.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piano introduction. The upper staff features a melodic line with some rests and a fermata over the final measure. The lower staff continues the accompaniment with sustained chords and rhythmic patterns.

The third system of the piano introduction shows further development of the melodic and harmonic themes. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fourth system concludes the piano introduction. The upper staff ends with a fermata, and the lower staff provides a final accompaniment. The system is marked with the number 22 in the upper left corner.

30

A

p

1. Mitt i din gläd - je när Or - det blev kött, Ma -

B

30

p

37

A

ri - a, späd i din kropp väx-te him-me-lens

B

37

44

A

kraft att be - fri - a, såg du vart vä - gen bar

B

be - fri - a,

51

A

in - nan den ens fått bör - ja, kär - le - kens

B

fått bör - ja, kär - le - kens

51

58

A

dy - ra väg, da - gar då du skul - le sör - ja?

B

dy - ra väg, da - gar då du skul - le sör - ja, då du skul - le sör - ja.

58

65

S

Ooo... Ooo... Ooo...

A

2. Den som du hål - lit så skyd - dan - de vid ditt hjär - ta,

B