

Herre, du som från det höga

SAB, orgel, flöjt och cello

Text: J. O. Wallin

Musik: W. A. Mozart

Arr: Mats Åkerlund

♩ = ca 94

The musical score is arranged in a system with six staves. The top staff is for Flöjt (Flute), starting with a *mf* dynamic. The next three staves are for vocal parts: Sopran (Soprano), Alt (Alto), and Baryton (Bass). The bottom three staves are for instruments: Orgel (Organ) and Cello (Cello), both starting with a *mf* dynamic. The score is in 3/4 time and B-flat major. The vocal parts enter at measure 7 with the lyrics: "1. Her - re, du som från det hö - ga allt be -". The organ and cello parts provide accompaniment throughout. A trill (tr) is marked in the flute part at measure 7. The organ and cello parts have a *mp* dynamic starting at measure 7.

13

S *mp*
va - kar med ditt ö - ga, allt be - va - rar i din

A *mp*
va - kar med ditt ö - ga, allt be - va - rar i din

B *mp*

Org *mp*

Vc *mp*

19

Fl *mp* *mf*

S *mp*
famn. Fa - der

A
famn.

B

Org *mf* *mp*

Vc *mf* *mp*

25

S
vår, vi dig å - kal - la: He - ligt va - re för oss

A

B

Org

Vc

31

Fl
mp *mf* *mf*

S
al - la Ditt till - bed - jans - vär - da namn, Ditt till -

A
mf *mf*
Ditt till - bed - jans - vär - da namn, Ditt till -

B
mf *mf*
till - bed - jans - vär - da namn,

Org

Vc
mf *mf*