

TACK ATT DU

Text: Åsa Hagberg Musik Camilla Voigt

♩ = ca. 90

The piano introduction consists of four measures in 4/4 time, marked with a tempo of approximately 90 beats per minute. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

The first system of the vocal entry begins at measure 5. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "1. Tack att du lät mig bli for-mad, öm-tå-ligt väv-des min käns-las hud,". The melody is simple and follows the natural inflection of the Swedish text.

1. Tack att du lät mig bli for-mad, öm-tå-ligt väv-des min käns-las hud,

The second system of the piano accompaniment continues from the first system. It features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "1. Tack att du lät mig bli for-mad, öm-tå-ligt väv-des min käns-las hud,". The piano accompaniment provides a steady harmonic support for the vocal line.

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puls - slag-ens styr - kan-de flö - de, liv av din an - de, Gud.

puls - slag-ens styr - kan-de flö - de, liv av din an - de, Gud.

puls - slag-ens styr - kan-de flö - de, liv av din an - de, Gud.

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2. Tack för din käl - la av gläd-je, född som den å - der du fyl - ler på,
Oo ...

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li - tet och stort med en me - ning, Gud, ge - nom mi - na år.

li - tet och stort med en me - ning, Gud, ge - nom mi - na år.

li - tet och stort med en me - ning, Gud, ge - nom mi - na år.

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5. Tack, jag vet du vän - tar, löf - tet tar al - drig slut.

5. Tack att jag vet att du vän - tar, fram - ti - dens löf - te tar al - drig slut.

5. Tack att jag vet att du vän - tar, fram - ti - dens löf - te tar al - drig slut.

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The musical score consists of five staves. The first three staves are for voices: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is shown in the last two staves, with the right hand on the top staff and the left hand on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Gud, i din him - mel, där slår min blom - ma ut." The piano part features chords and arpeggiated figures in the right hand, and a simple bass line in the left hand. The piece concludes with a fermata over the final note of each part.

Gud, i din him - mel, där slår min blom - ma ut.

Gud, i din e - vi-ga him - mel, där slår min blom - ma ut.

Gud, i din e - vi-ga him - mel, där slår min blom - ma ut.