

HÖGT OVANFÖR

Text: Jenny Minner Musik: Frida Enblom *

♩ = 63

The piano introduction is in 4/4 time with a tempo of 63. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays chords in the G major key: G, D7, Em, C, A7, and D. The left hand plays a rhythmic pattern of eighth notes, starting with a triplet of eighth notes in the first measure.

5

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Högt o-van-för tän - der Gud stjär - nor, ly - ser oss all-tid vä-gen". The piano accompaniment consists of a treble and bass clef. The right hand plays chords: G, D/F#, Em, B7, E/G#, Am, and D7. The left hand plays a rhythmic pattern of eighth notes, including triplet markings.

8

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "hem. Här på vår jord tän - der vi lju - sen,". The piano accompaniment consists of a treble and bass clef. The right hand plays chords: D, C6, G/B, D7, G, D/F#, Em, B7, and E/G#. The left hand plays a rhythmic pattern of eighth notes, including triplet markings.

* Pianosatsen är bearbetad av Lars Hernqvist

11

små bloss som hör i-hop med dem. Låt oss tän-da ljus för bar-nen, tän-da dem för

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Am D7 D C⁶G/BD⁷ G C D/F# Bm

15

li - vet, tän-da dem i hopp. Lå - gor för al-la vå-ra

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Em G7 Am7 D Am⁶ A#dim G/B C

18

dröm - mar, ger oss kraft att ly - sa som stjär-nor-na långt bort.

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D G C Em Am7 D Am7 D7