

SING HOSANNA

Hosianna

Text & musik: Trad. Svensk text & arr: Lars Hernqvist

Instr. $\text{♩} = 104$ *

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the instrumental introduction. The second system begins with a vocal entry for Soprano (S) and Alto (A), with lyrics in Swedish. The Bass (B) part provides a steady accompaniment. The piano accompaniment is shown in the third system.

S
A
B

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the King of kings!
 Ho - si - an - na, ho - si - an - na, ho - si - an - na al - la kung - ars Kung!

* Instrumentstämmor ad lib. Understämman kan uteslutas.

Separata instrumentstämmor finns på <https://wessmans.com/Article/202316>

Denna utgåva ersätter tidigare utgåva (201115).

Instr.

S
A

B

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the King! 1. Give me
Ho - si - an - na, ho - si - an - na, sjung av he - la hjär-tat sjung! 2. Ge mig

*meno mosso**

*Vers 1 & 2 kan sjungas unisont eller stämmor ad lib.

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S
A

joy in my heart, keep me prais-ing. Give me joy in my heart, I pray. Give me
tro, ge mig hopp, ge mig kär - lek, fyll mitt hjär-ta med sång, jag ber. Ge mig

17

S
A

joy in my heart, keep me prai-sing, keep me prai-sing till the end of day.
tro, ge mig hopp, ge mig kär - lek, hjälp mig se allt gott som du mig ger.

21 *a tempo*

Instr.

S
A

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the King of kings!
Ho - si - an - na, ho - si - an - na, ho - si - an - na al - la kung-ars Kung!

B

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Instr.

S
A

meno mosso

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the King!
Ho - si - an - na, ho - si - an - na, sjung av he - la hjär-tat sjung!

B

2. Give me
2. Ge mig