

MARIAS LOV

Text: Luk 1:45-55, Bön till Maria Musik: Agneta Sköld

HV Grundstämmor 8' 4'
 Ped Grundstämmor 16' 8'
 HV/Ped

♩ = 120

Piano introduction in 3/4 time, key of D major. The score features a treble and bass staff. The treble staff begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked as ♩ = 120. A large red watermark is visible over the score.

Piano introduction in 3/4 time, key of D major. The score features a treble and bass staff. The treble staff begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked as ♩ = 120. A large red watermark is visible over the score.

Vocal introduction in 3/4 time, key of D major. The score features a vocal staff (Soprano) and a piano accompaniment (Piano). The vocal staff begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked as ♩ = 120. A large red watermark is visible over the score.

Piano accompaniment in 3/4 time, key of D major. The score features a treble and bass staff. The treble staff begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked as ♩ = 120. A large red watermark is visible over the score.

21

S
A

T
B

f

Min själ pri - sar Her - rens stor - het,



28

S
A

T
B

min själ pri - sar Her - rens stor - het,

min själ pri - sar Her - rens



34

S
A

och min an - de jub - lar ö - ver Gud, min Fräl - sa -

T
B

stor - het, och min an - de jub - lar ö - ver Gud, min Fräl - sa -



B

40

S
A

- re. Min själ pri - sar Her - rens stor - het,

T
B

- re.

