

# Agnus Dei

(from Mass in Bb)

S. S. A., a cappella

English text  
adapted by W. E.

ANTONIO LOTTI, (c. 1667-1740)  
Ed. and arr. by Walter Ehret

Voice Ranges

SOPRANO I

Lento



SOPRANO II

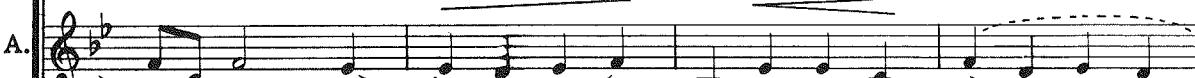
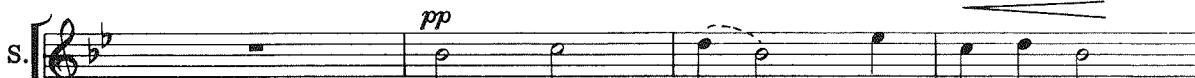
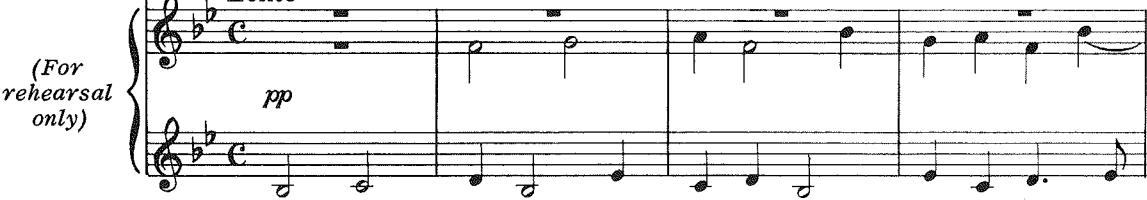


ALTO



(For rehearsal  
only)

Lento



3.

ca - ta mun - - di:  
way the sins of — the world:

of — the di: mi - se - re - re no -  
world; un - to us show mer -

of — the di: mi - se - re - re  
world; un - to us show

mf

3.

mi - se - re - re no -  
un - to us show mer -

- - bis, mi - se - re - re no -  
cy, un - to us show mer -

no - bis, mi - se - re - re no -  
mer cy, un - to us show mer -

mf

This image shows a musical score for three voices (3.). The music is in common time and consists of four systems. The first system starts with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are "ca - ta mun - - di:" followed by "way the sins of — the world:". The second system begins with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are "of — the di: mi - se - re - re no -" followed by "world; un - to us show mer -". The third system starts with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are "of — the di: mi - se - re - re" followed by "world; un - to us show". The fourth system starts with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are "mi - se - re - re no -" followed by "un - to us show mer -". The fifth system starts with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are "- - bis, mi - se - re - re no -" followed by "cy, un - to us show mer -". The sixth system starts with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are "no - bis, mi - se - re - re no -" followed by "mer cy, un - to us show mer -". Dynamic markings "mf" (mezzo-forte) are placed above the second and fourth systems.