

CONCERTO FOR CELLO

Op. 85

Edward Elgar (1857-1934)

I

The image shows three systems of musical notation for the first movement of the Cello Concerto. The first system (measures 1-4) is marked 'Adagio (♩ = 56)' and features a cello line with dynamics *ff nobilmente*, *sf*, *sf*, *sf*, *dim.*, and *iv p*. The piano accompaniment starts with *fp* and *pp*. The second system (measures 5-8) is marked 'a tempo' and includes dynamics *ff*, *ad lib.*, *rit.*, and *pp*. The piano part has *p* and *pp*. The third system (measures 9-12) is marked 'Moderato (♩ = 66)' and features a piano line with *p*. A large circular watermark for 'www.stretta-music.com' is overlaid on the right side of the page.

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II

18 Lento Recit. *pizz.* *p* *f* *ff* *accel.* *sf* Allegro molto ($\text{♩} = 138$) *arco* *pp*

Lento *p* *colla parte* *f* *accel.* *sf* Allegro molto ($\text{♩} = 138$) *pp*

4 *rit.* *pizz.* *p* *a tempo* *arco* *pp* *rit. ten.* *pizz.* *a tempo* *arco* *sf* *rit. molto*

8 *pizz.* *p* *dim.* *a tempo* *ff* *accel.* *Lento* *arco* *ff* *ad lib.* *sf*

12 *accel.* *ten.* *ten.* *rall.* *Più lento* *p* *espress.* *Lento* *a tempo* *sf* *colla parte* *ff*