

Sång till ljuset

Text: Bo Setterlind

Musik: Anders Jonsson

Andante *mp*

För- och mellanspel

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It begins with a series of chords: D, G6/D, Gm6/D, Asus, and A7. The left staff has a bass clef and a key signature of one sharp. The tempo is marked 'Andante' and the dynamics 'mp'.

5 *mp*

Her-ren är det ljus, som mö - ter oss i mörk - ret.
Her-ren är det ljus som hop-pets lå - ga tän - der.

The vocal line starts at measure 5. The melody is in the treble clef with a key signature of one sharp. The lyrics are written below the notes.

Her-ren är detljus, mö - ter oss i mörk-ret,
Her-ren är detljus, hop-pets lå - ga tän - der,

5 *mp*

The piano accompaniment for the first phrase starts at measure 5. It features chords D, G6/D, Gm6/D, A7, and D. The dynamics are marked 'mp'.

9 *cresc.*

För att vi skall se vår möj - lig - het.
I en värld som glömt hans här - lig - het.

The vocal line starts at measure 9. The melody is in the treble clef with a key signature of one sharp. The lyrics are written below the notes. The dynamics 'cresc.' are indicated above the final notes.

för att vi skall se c. b. ch.
i en värld som glömt

9 *cresc.*

The piano accompaniment for the second phrase starts at measure 9. It features chords Dm7, G/D, Dm/A, E7, Asus, and A7. The dynamics 'cresc.' are indicated above the final notes.