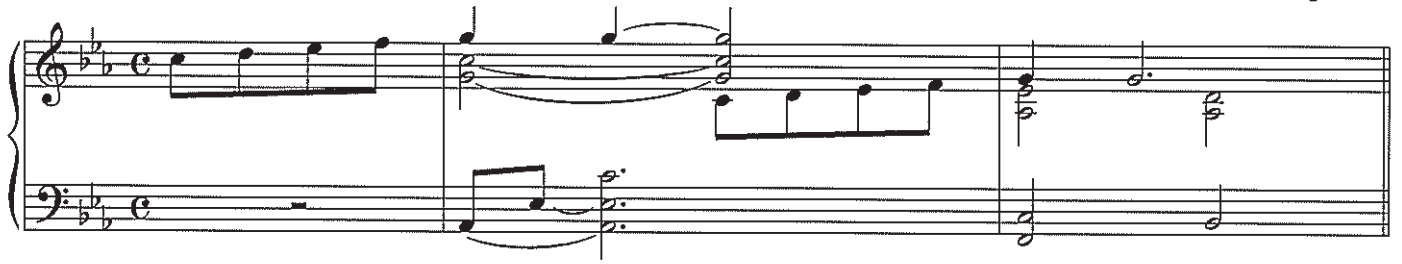


Hur ska inte himlen vara då

Text och musik: Eva Modén

Arr: Lars-Erik Holgersson



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the treble staff and a supporting bass line in the bass staff, with some chords and arpeggiated figures.

3 Salt - stänk-ta vå-gor mot se-gel-bå-tens stäv, präst-kra-gar och blå-klint mitt bland




Salt - stänk-ta vå - gor mot bå - tens stäv. Ah _____

The second system contains the first vocal line. It has two staves: a vocal staff and a piano accompaniment staff. The vocal line starts with the lyrics "Salt - stänk-ta vå-gor mot se-gel-bå-tens stäv, präst-kra-gar och blå-klint mitt bland". The piano accompaniment provides harmonic support with chords and moving lines in both hands.



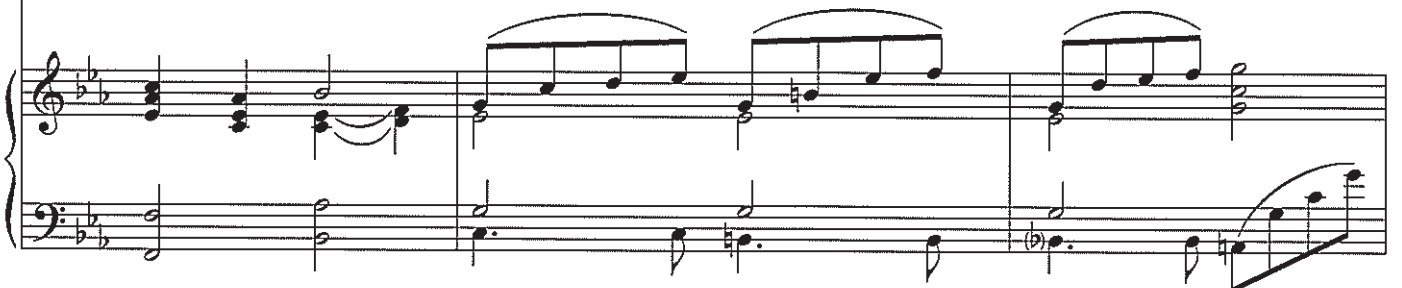
The piano accompaniment for the second system continues from the first system. It features a steady bass line and a more active treble line with chords and melodic fragments.

6 böI-jan-de säd.



Kalk-stens-dam - mig lands - väg mel-lan blå-el-dens blå,

The third system contains the second vocal line. It has two staves: a vocal staff and a piano accompaniment staff. The vocal line starts with the lyrics "böI-jan-de säd." followed by "Kalk-stens-dam - mig lands - väg mel-lan blå-el-dens blå,". The piano accompaniment continues with harmonic support.



The piano accompaniment for the third system continues from the previous system. It features a steady bass line and a more active treble line with chords and melodic fragments.