

Tryggare kan ingen vara

Text: Lina Sandell-Berg

Musik: Folkmelodi

Arr: Tony Larsson

p *mf* *p*

Measures 1-4 of the piano introduction. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics are marked *p*, *mf*, and *p*.

5

1. Tryg-ga-re kan ing-en va - ra än Guds lil - la bar-na-ska - ra, stjär-nan ej på

Measures 5-8 of the first system, including the vocal line and piano accompaniment. The vocal line begins with measure 5.

Measures 5-8 of the piano accompaniment for the second system.

10

him - la - fäs - tet, få - geln ej på kän - da näs - tet.

Measures 9-12 of the second system, including the vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat).

Measures 9-12 of the piano accompaniment for the third system.

14

2. Her - ren si - na trog - na vår - dar ut - i Si - ons hel - ga går - dar;

Measures 13-16 of the third system, including the vocal line and piano accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat).

Measures 13-16 of the piano accompaniment for the fourth system.