

Malungsslek

efter Erkgårds Matts Ersson
Arr: MATS LISSDANIELS 1983

S
A
T
B

Da daj- da Da - da daj- da daj- da Da - da daj- da daj - da Da - da
Da Da Da

Detailed description: This is the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are 'Da daj- da Da - da daj- da daj- da Da - da daj- da daj - da Da - da' for the upper parts and 'Da Da Da' for the lower parts.

daj-da la - bi - di Da
Da la- bi - di Da

Detailed description: This is the second system of the vocal score. It continues the four-part setting. The Soprano and Alto parts have a triplet of eighth notes marked with a '3'. The lyrics are 'daj-da la - bi - di Da' for the upper parts and 'Da la- bi - di Da' for the lower parts.

la-bi-di Da
la- bi-di Da
Da la- bi- di Da - di
da- bi- di

Detailed description: This is the third and final system of the vocal score. It includes a repeat sign. The Soprano and Alto parts have triplet markings. The lyrics are 'la-bi-di Da' for the upper parts, 'la- bi-di Da' for the lower parts in the first measure, and 'Da la- bi- di Da - di' for the upper parts and 'da- bi- di' for the lower parts in the second measure. A final triplet marking '3' is at the end of the system.