

KÖRPARTITUR

ALL JORDENS FRÖJD OCH HÄRLIGHET

Liten koralkantat för blandad kör, blåsare och orgel

Text: Birgitta Wennerberg-Berggren

Melodi: Philip Nicolai 1599

Sättning: Kurt Fiebig

Vers 1 och 3

Allegro maestoso

Allegro maestoso

Sopran *Alt*

1 1. All jor - dens fröjd och här - lig - het in - un - der
3. Väl - sig - na - de i e - vig - het i - ge - nom

Tenor *Bas*

5

A musical score for a hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns. The vocal range is mostly within the soprano and alto voices.

9

A musical score for two voices, soprano and basso continuo. The soprano part is in G major, common time, with lyrics in Swedish. The basso continuo part is in G major, common time, with a harmonic bass line. The lyrics describe a morning scene with light breaking through clouds and birdsong.

14

A musical score for 'Kring jorden' featuring two staves. The top staff uses soprano clef and has lyrics in Swedish: 'ut ut kring från jor - dens rund Fa - dernes hus.' The bottom staff uses bass clef and continues the lyrics: 'det det ljus ljus som som gav allt för - oss vand - lar.' A circled number '1' is at the end of the page.

© 1948 by MERSEBURGER VERLAG, BERLIN.

Tryckt med rättsinnehavarens tillstånd.

WESSMANS MUSIKFÖRLAG, SLITE, 1990.

Nr 8918