

# ROLAND FORSBERG

## INTROITUS SOLEMNIS

OP. 156

PSALT. 96

för unison och blandad kör,  
församlingssång, två orglar  
och brasskvintett (ad lib.)

komponerad till biskops-  
vigningsmässa i Uppsala  
domkyrka 9 oktober 1988



Sjung till Her-rens ä - ra en ny sång, sjung till Her-rens ä - ra, he - la värl-den!

### \$ OMKVÄDE

A handwritten musical score for the Unis. kör (Första delen) and Orgel parts. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal part has a melodic line with eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords. The vocal line continues from the previous page's ending.

A handwritten musical score for the continuation of the Unis. kör and Orgel parts. The key signature changes to A major (no sharps or flats), and the time signature is common time (indicated by 'C'). The vocal part concludes with a final phrase: "ä - ra, he - la värl - den!" The organ part provides harmonic support throughout the section.