

I himmelen

MELODI FRÅN ORSA

1. I himmelen, i himmelen,
där Herren Gud själv bor,
hur härligt bliver sällheten,
hur outsägligt stor!
Där ansikte mot ansikte
jag evigt, evigt Gud får se,
se Herren Sebaot.

ARR : MATS LISSDANIELS

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal parts are labeled 2., 4., and 7. corresponding to the voices in the lyrics. The lyrics are written below the notes, with some words aligned with specific notes and others with rests or longer notes. Measure numbers are present above the first few measures of each staff. The music includes various dynamics (mf, p, f) and performance markings like slurs and grace notes.

mf 2. I him - me - len i him - me - len, vad
p 4. I him - me - len i him - me - len, man
f 7. O Fa - der son och an - de dig, ske

2. I him - me - len i him - me - len, vad
4. I him - me - len i him - me - len, man
7. O Fa - der son och an - de dig, ske

mf 2. I him - me - len, _____ vad
p 4. I him - me - len, _____ man
f 7. O Fa - der son, _____ ske

2. I him - me - len i him - me - len, vad
4. I him - me - len i him - me - len, man
7. O Fa - der son och an - de dig, ske