

Lova Herren!

Lovsyng Herren!

Psalt. 117

Kjell Mørk Karlsen

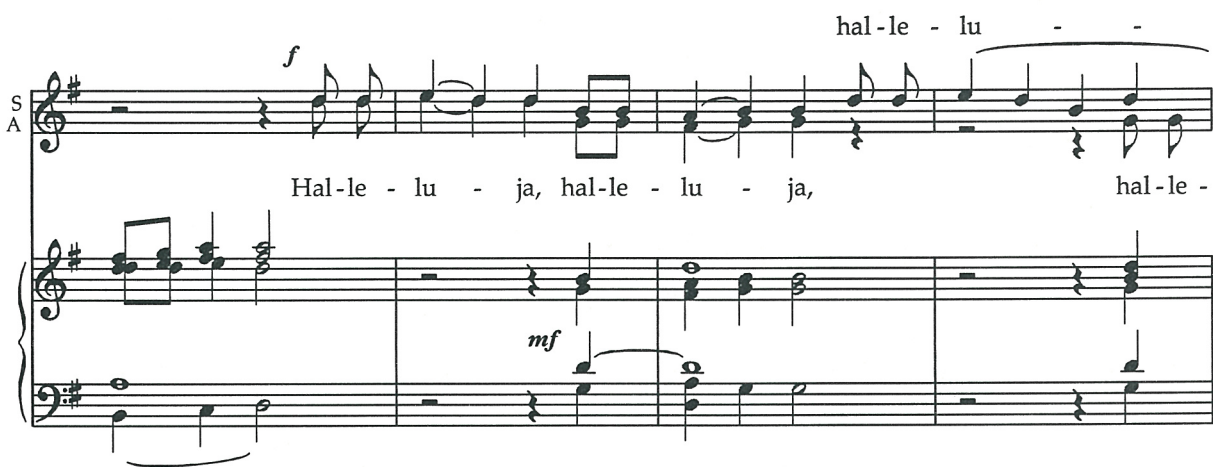


Orgel

f

hal - le - lu - -

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady bass line. The music is marked with a forte (*f*) dynamic.



S
A

f

Hal - le - lu - ja, hal - le - lu - ja, hal - le -

mf

The vocal part begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.



ja,

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

The vocal part continues with the lyrics. The piano accompaniment remains consistent with the previous section.



mp

lu - ja! Lo - va Her - ren, al - la hed - ning - ar, pri - sa honom, al - la
Lov - syng Her - ren, al - le fol - ke - slag, pris ham, al - le

p

The final section features a change in dynamics to mezzo-piano (*mp*) and then piano (*p*). The piano accompaniment includes a double bar line and repeat signs, indicating a specific musical structure.