

Du är större

Text och musik: Jan Mattsson 1984

Pianosats: Gittan Glans 1991

piano

$\text{♩} = 92$

Am^{add9} *Hm7⁻⁵* *E7⁻⁹* *Am^{add9}*

8^{va} *sim.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The introduction is marked with a first ending bracket and the instruction '8^{va} sim.'.

S

A

B

§

Du är stö - re än mitt hjär - ta.

The vocal introduction features three staves: Soprano (S), Alto (A), and Bass (B). The lyrics 'Du är större än mitt hjärta.' are written below the vocal lines. A section marker (§) is placed above the first measure of the vocal line.

Dm *C* *Hm7⁻⁵* *E7⁻⁹* § *Am^{add9}* *G/H*

The piano accompaniment for the first vocal line spans two staves. It includes the following chords: Dm, C, Hm7⁻⁵, E7⁻⁹, Am^{add9}, and G/H. A section marker (§) is placed above the fourth measure.

Du är stö - re än min tro. Fast Du ald - rig kan

The second vocal line continues with the lyrics 'Du är större än min tro. Fast Du aldrig kan'. It features the same three-staff vocal arrangement (Soprano, Alto, Bass).

Cmaj9 *C^{#o}* *Dm7*

The piano accompaniment for the second vocal line spans two staves. It includes the following chords: Cmaj9, C^{#o}, and Dm7.