

Omtanke

Text: Marie Winald

Musik: Lars Jansson



Piano introduction in F major, 4/4 time. The right hand features a series of chords: Fm7, Bbm11, Gm7sus, and C7. The left hand plays a simple bass line with a 'Ped.' marking under the first measure.



Vocal entry and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Som när man just ska gå möts vå - ra värl - dar så / Som om jag kan för - må allt som din väg vill be-". The piano accompaniment includes triplets in the vocal line and chords: Fm7, Bbm11, Gm7sus, C7, Ebm9, Gb6/Ab, and Ab13,9.



Vocal continuation and piano accompaniment. The vocal line continues with the lyrics: "nä - ra. Som om nat - ten i sig själv är dag så / gå - ra. Så är jag i var-je an - de-tag så". The piano accompaniment includes chords: DbΔ7, GbΔ7, Gm11, C7#9, Fm11, and Fm9/Eb.