

Introitus Solemnis

Maestoso eroico

Michael Waldenby

KÖR

ff Fröj - - - - - da dig !

ff

ORGEL

ff *man.* *ten.* *mf* *ped.*

sempre ff

Fröj - da dig stor - li - gen, Dot - ter Si - on, höj ju - bel - rop, du dotter Je-

First system of the musical score. The vocal part (top staff) is in G major (one sharp) and contains the lyrics: "ru - sa - lem. Se, din ko - nung". The piano accompaniment (bottom staff) features a complex texture with triplets and a *simile* marking. The dynamic *mf* (mezzo-forte) is indicated.

Second system of the musical score. The vocal part continues with the lyrics: "kom - - - mer till dig, rätt - fär - -dig och se - ger--". The piano accompaniment continues with a similar texture of triplets and chords. The dynamic *mf* is maintained.

rik är han. Vål - sig - nad va - re han, som

p *ff*

Largamente

kom-mer i Herrens namn. Ho - si - an - na i höj - - - den, Ho - si -

ff *pp*

molto! *Come prima* *ff*

an - na i höj - - den ! Ä - ra va - - re

ff *ten.* *ped.*

Fa - dern och So - - nen och den He - - li - ge An - de.

ff