

13: e sönd. e. Tref.  
Hel. Tref. dag (2: a årg.)  
I allmänhet

# Du skall älska Herren din Gud

Text: Luk. 10:27  
Musik: Anders Johannar

Kör

Ack.

Du skall äls - ka Her-ren din Gud av



he - la ditt hjär - ta. Du skall äls - ka Her-ren din Gud av



2: a sönd. e. Påsk  
I allmänhet

# Herren är min herde

Text: Psalt. 23: 1-3

Musik: Inger Sjöström  
Anders Johammar  
Arr: Anders Johammar

*Solo eller unison kör*

Ack

The musical score is written for a solo or unison choir and piano accompaniment. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#), indicating D major or B minor. The lyrics are in Swedish and are placed below the vocal line. The piano accompaniment features arpeggiated chords and moving lines in both hands. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line.

Her-ren är min her-de mig skall ing-et fat-tas, han

lå-ter mig vi-la på grö-na äng-ar, han för mig till vat-ten där jag

fin-ner ro, han ve-der-kvick-er min själ, han

Tacksägelsedagen  
Lovsång i allmänhet

## Det är gott att tacka Herren

Text: Ps. 92

Musik: Anders Johammar

Ack

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes in a descending pattern, while the left hand (bass clef) plays a steady, rhythmic accompaniment of eighth notes.

Det är gott att tac-ka Her-ren och att lov-sjung-a ditt namn du den Högs-te, att om

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal staff.