

# Volund

## Lommen

*Sakta, rubaterat, som en locklåt*

Musik: Jan Ekedahl

1

*Ev. bordunton E*

4

7

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a first ending bracket. The second staff starts with a measure number of 4. The third staff starts with a measure number of 7. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.



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