

Commissioned for the Canterbury Chamber Choir
by Janet and Douglas Mackay in memory of their parents

Ave Regina

CECILIA McDOWALL

Andante espressivo e teneramente ♩ = c.74

SOPRANO 1
p dolce A - ve Re - gi - na cae - - - *p cresc.*

SOPRANO 2
p dolce A - ve Re - gi - na cae - lo - rum, *p cresc.* A - ve Do - mi - na

ALTO
p dolce A - ve Re - gi - na cae - lo - rum, *p cresc.* A - ve Do - mi - na

TENOR
p dolce A - ve Re - gi - na cae - - - *p cresc.*

BASS
p dolce A - ve Re - gi - na cae - - - *p cresc.*

for rehearsal only

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8

mf -lo - rum: *mf* Sal - ve ra - dix, *mp* sal -

mf An - ge - lo - rum: *mf* Sal - ve ra - dix, *mp* sal - ve por - ta, *mp* sal -

mf An - ge - lo - rum: *mf* Sal - ve ra - dix, *mp* sal -

mf -lo - rum: *mf* Sal - ve, *mp* sal - ve ra - dix, *mp* sal -

mf -lo - rum: *mf* Sal - ve ra - dix, *mp* sal -

Ave Regina is No. 1 of a set of Three Latin Motets. No. 2, *Ave Maria* (SSA), is published as ISBN 978-0-19-335556-9, and No. 3, *Regina Caeli* (SATB), is published as 978-0-19-343922-1.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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14 *mp* > *mp* *mf* *p*

- ve, sal - ve, sal - ve por - ta, Ex qua mun - do,

- ve, sal - ve, sal - ve por - ta, Ex qua mun - do,

- ve, sal - ve, sal - ve por - ta, Ex qua mun - do,

- ve, sal - ve, sal - ve por - ta, Ex qua mun - do,

- ve por - ta, Ex qua mun - do,

20 *cresc.* *f*

ex qua mun - do lux, lux, lux

cresc. *f*

ex qua mun - do lux, lux,

cresc. *f*

mun - do lux, lux est,

cresc. *f*

mun - do lux, lux,

cresc. *f*

mun - do lux, lux est