

for Lydia, with love and gratitude

Ave Maria

The Angelic Salutation

JOHN RUTTER

Un poco lento, tranquillo e senza rigore ♩ = 126

SOPRANOS *p dolce*

VOICES

ORGAN

Ped.

Ch. or Sw.
p e legato
Sw.

A - ve Ma - ri - a, gra - ti - a ple - na,

Detailed description: This system contains the first four measures of the piece. It features a vocal line for Sopranos, an organ part with two staves (Ch. or Sw. and Sw.), and a pedal line. The key signature is B-flat major (two flats) and the time signature is 5/8. The organ part is marked *p e legato*. The vocal line begins with the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,'.

5

S.

A.

T.

B.

poco cresc. *mp*

p dolce *mp*

Do - - mi - nus te - cum, be - ne - di - cta tu, _____

A - ve Ma - ri - a, gra - ti - a ple - na, _____ be - ne - di - cta

Sw.

mp

Detailed description: This system contains measures 5 through 8. It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an organ part with two staves (Sw. and Sw.) and a pedal line. The Soprano line is marked *poco cresc.* and *mp*. The Alto line is marked *p dolce* and *mp*. The organ part has a *Sw.* marking and *mp* dynamic. The lyrics continue: 'Do - - mi - nus te - cum, be - ne - di - cta tu, _____' and 'A - ve Ma - ri - a, gra - ti - a ple - na, _____ be - ne - di - cta'.

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9 *dim.* **pochiss. rit.** ***p*** **a tempo**

be - ne - di - cta tu, _____

dim. ***p*** tu, _____ be - ne - di - cta tu, Ma - ri - - a,

mp A - ve Ma - ri - a, gra - ti - a ple - na,

pochiss. rit. **a tempo**

13 ***p cresc.*** ***mf***

be - ne - di - cta tu in mu - li -

cresc. ***mf***

Do - - mi - nus te - cum, be - ne - di - cta tu in mu - li -

cresc. ***mf***

Do - - mi - nus te - cum, be - ne - di - cta tu in mu - li -

mp *cresc.* ***mf***

A - ve Ma - ri - a gra - ti - a ple - na, be - ne - di - cta tu in mu - li -

cresc. ***mp cresc.*** ***mf***