

Commissioned by the Manchester Chorale to mark their Silver Jubilee in December 2004

Simple Pictures of Tomorrow

Paul Eluard (1895–1952)
trans. Gilbert Bowen

BOB CHILCOTT

Expressive and flexible ♩ = 66–72

CHOIR 1

SOPRANO
A man and a - no - ther man a peo - ple and a -

ALTO
A man and a - no - ther man a peo - ple and a -

TENOR
A man, a man, a man a peo - ple, —

BASS
A man, a man, a man a peo - ple, —

CHOIR 2

SOPRANO
A man and a - no - ther man a peo - ple and a -

ALTO
A man and a - no - ther man a peo - ple and a -

TENOR
A man, a man and a - no - ther man

BASS
A man, a man, a man a peo - ple, —

for rehearsal only

Expressive and flexible ♩ = 66–72

mp *espress.* *mf* *espress.*

- no - ther peo - ple. That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

- no - ther, a - no - ther peo - ple That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

a peo - ple. That is hu - ma - ni -

mp *espress.* *mf* *espress.*

a - no - ther peo - ple That is hu -

mp *espress.* *mf* *espress.*

- no - ther, a - no - ther peo - ple That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

- no - ther, a - no - ther peo - ple That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

a peo - ple. That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

a - no - ther peo - ple That is hu - ma - ni - ty, hu -

mp *espress.* *mf* *espress.*

7

dim.
- ma - ni - ty, hu - ma - ni - ty

dim.
- ma - ni - ty, hu - ma - ni - ty

dim.
- ty, hu - ma - ni - ty *p* A

dim.
- ma - ni - ty, hu - ma - ni - ty *p* A

dim.
- ma - ni - ty, hu - ma - ni - ty

dim.
- ma - ni - ty, hu - ma - ni - ty, hu - ma - ni - ty

dim.
- ma - ni - ty, hu - ma - ni - ty *p* A

dim.
- ma - ni - ty, hu - ma - ni - ty *p* A

dim.
p