

# Where Riches is Everlastingly

16th century (adapted B.C.)

BOB CHILCOTT

Joyful rumba (♩ = c.160)

SOPRANO  
ALTO

TENOR  
BASS

TENORS & BASSES *unis.* *mf*

Lall lall lall\_ lall lall

Joyful rumba (♩ = c.160)

CONGAS  
(or bongos)

SHAKER  
(or triangle)

COWBELL  
(or claves)

*mf*

T./B.

Cgs

— lall lall lall lall Lall lall lall\_ lall lall\_ lall lall lall

S./A.

T./B.

In - to this world this day\_ did\_ come Je - sus Christ both God

Lall lall lall\_ lall lall\_ lall lall lall Lall lall lall\_ lall lall\_

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and Man, Lord and ser - vant in one per - son,  
 lall lall lall lall lall lall lall lall lall

13

Born of the Bles - sed Vir - gin Ma - ry. I pray you be mer - ry and  
 Lall lall lall lall lall lall la *f*

Cgs. *f*  
 Sh. *f*  
 Cb. *f*

16

S. sing with me In wor-ship of Christ's na - ti - vi - ty. I  
 A. sing with me In wor-ship of Christ's na - ti - vi - ty. I  
 T. B.