

# Angel Alleluias

15th century (modernized and adapted AB)

ALAN BULLARD  
(b. 1947)

**Fast and rhythmic** ♩ = c. 152

**SOPRANO ALTO**

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**TENOR BASS**

*f*

**\*PERCUSSION (optional)**

*f*

---

6 **P**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu, When Christ was born of

*p*

al - le - lu - ia.

*f*

*p*

---

12 **p** **f**

maid Ma - ry, al - le - lu, In

*p*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f*

\*The optional percussion part may be performed on any appropriate instrument, such as maracas or tambourine, or clapped.

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18

Beth - le - hem\_ that fair ci - ty,

*mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*mp*

23

*mp* al - le - lu, *f* An - gels sung there\_ with\_ mirth and glee: -

*f*

*f*

27

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *p* Al - le - lu - ia,

*f* *p*

*p*