

20

poco cresc.

mp

bell a - way; The li - ly, the rose, the rose I lay. The
bear - eth the bell a - way; The li - ly, the rose I lay. The

poco cresc.

23

bai - ley bear - eth the bell a - way; The li - ly, the rose, the
bai - ley bear - eth,
bai - ley, the bai - ley bear - eth the bell, the bell a - way; The li - ly, the

mp

26

rose I lay.

The piano accompaniment continues with sixteenth-note patterns in the bass staff.

6

Soprano (S.) vocal line:

mp più espress.

The sil - ver is white,

mp più espress.

Alto (A.) vocal line:

The sil - ver is

mp più espress.

Tenor (T.) vocal line:

The sil - ver, the sil - ver is

mp più espress.

Bass (B.) vocal line:

The sil - ver is white,

Piano accompaniment (right hand):

Measures 6: 30 BPM, 3/4 time. The piano part consists of eighth-note chords and sixteenth-note patterns.

33

Soprano (S.) vocal line:

red _____ is the gold;

Alto (A.) vocal line:

white, red _____ is the gold, red _____ is the gold, is the gold, the

Tenor (T.) vocal line:

white, red, red is the gold, red _____ is the gold, the

Bass (B.) vocal line:

red _____ is the gold, red _____ is the

Piano accompaniment (right hand):

Measures 33: 33 BPM, 3/4 time. The piano part features eighth-note chords and sixteenth-note patterns, with melodic lines in the bass and soprano staves.