

# Interlude

LÉON BOËLLMANN  
(1862–97)

Andante [♩ = 80–90]

The musical score consists of six staves of music for two flutes and strings. The top staff (RH) is for Flute (8'), 4', Reed 8'. The bottom staff (LH) is for Flute 16', 8', Sw. box closed. The music is in 4/4 time, with a key signature of four sharps. Measure numbers 1 through 21 are indicated. The score features sustained notes, eighth-note patterns, and dynamic markings like *p*. Measure 21 includes a ritardando instruction (*rit.*). The music is divided into sections by large curved lines above the staves.

RH: Fl. (8'), 4', Str. 8', (Reed 8'); LH: Fl. 16', 8', Sw. box closed

# Festival fanfare

DAVID BLACKWELL  
(b. 1961)

**Maestoso** ♩ = 60

The musical score consists of five staves of music for a brass instrument, likely tuba or bassoon, with Reed 8' (4') and add Pr. 8', 4', 2', Mixt. in bar 14. The score is in common time, key signature is one flat, and dynamic markings include *f*, *ff*, and *slower*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes through different chords and inversions.

1

4

7

10

13

Reed 8', (4'); add Pr. 8', 4', 2', Mixt. in bar 14.

# Giga

from Pastorella BWV 590

J. S. BACH  
(1685–1750)

[♩ = 48–54]

5

9

13

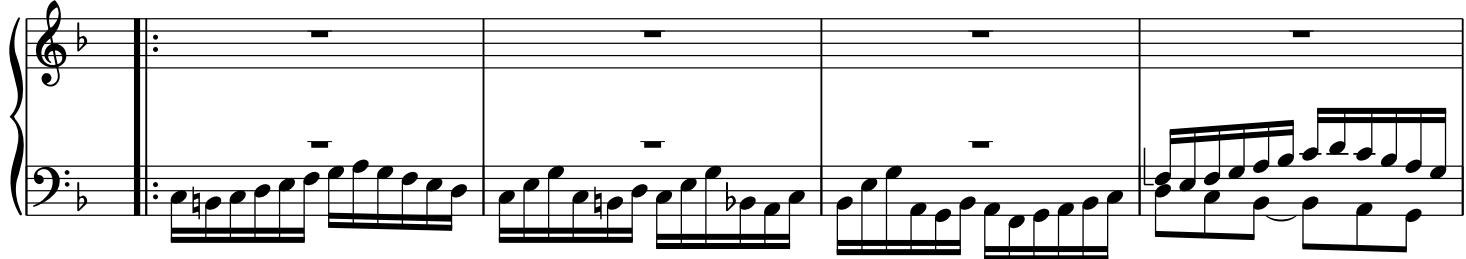
17

21

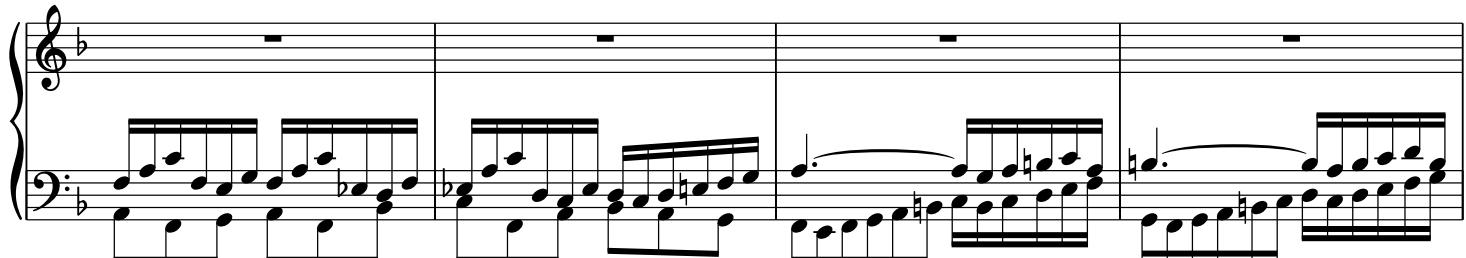
Pr. or Fl. 8', 4', 2', 1'

The title ‘Giga’ is editorial.

25



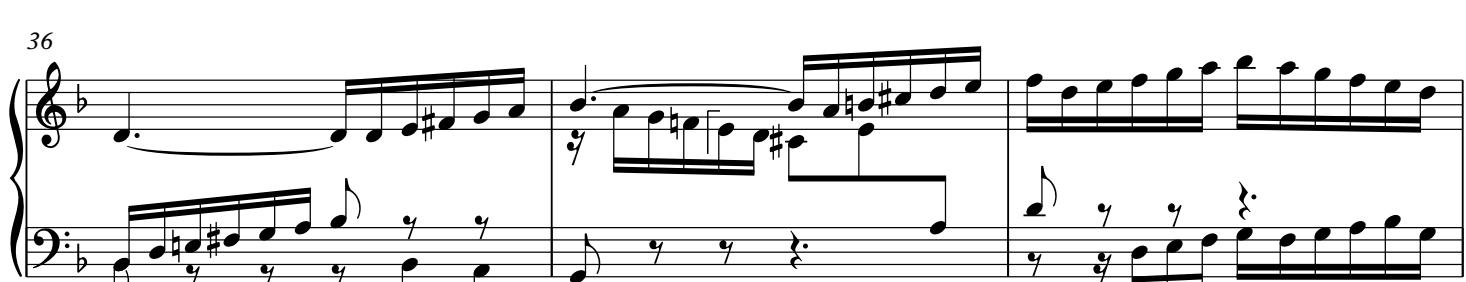
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33



36

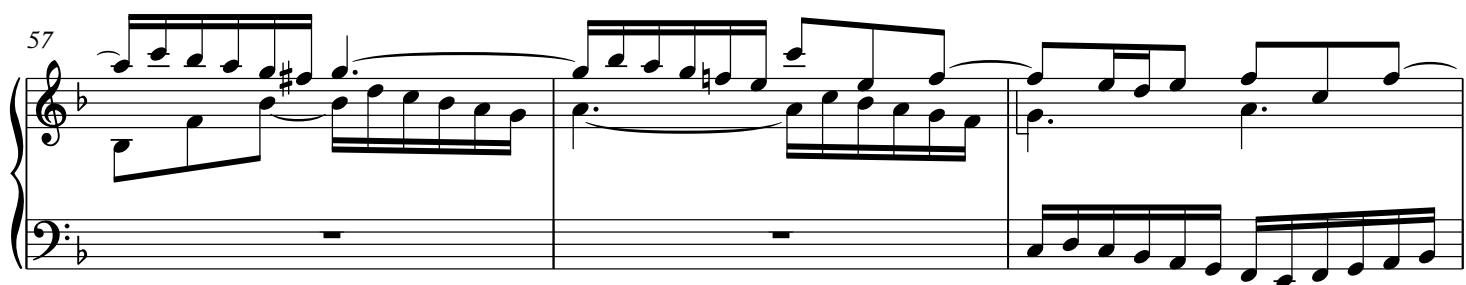
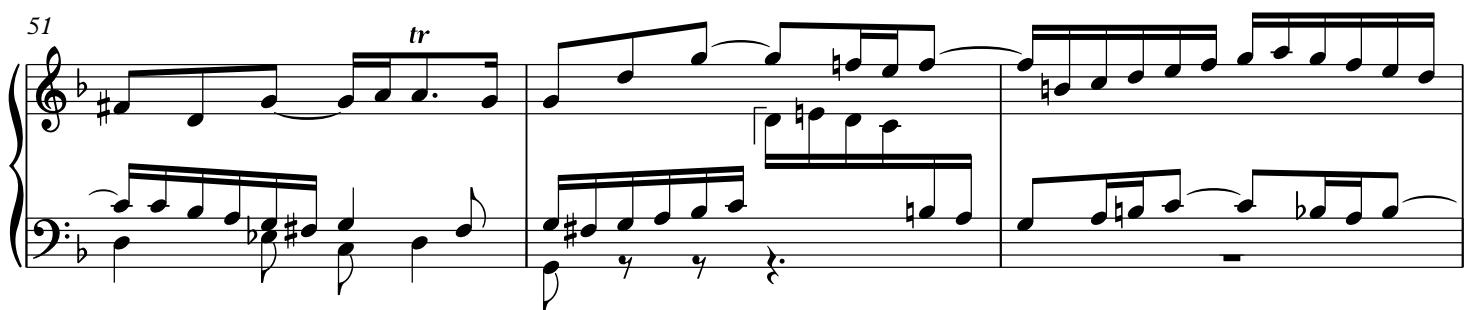
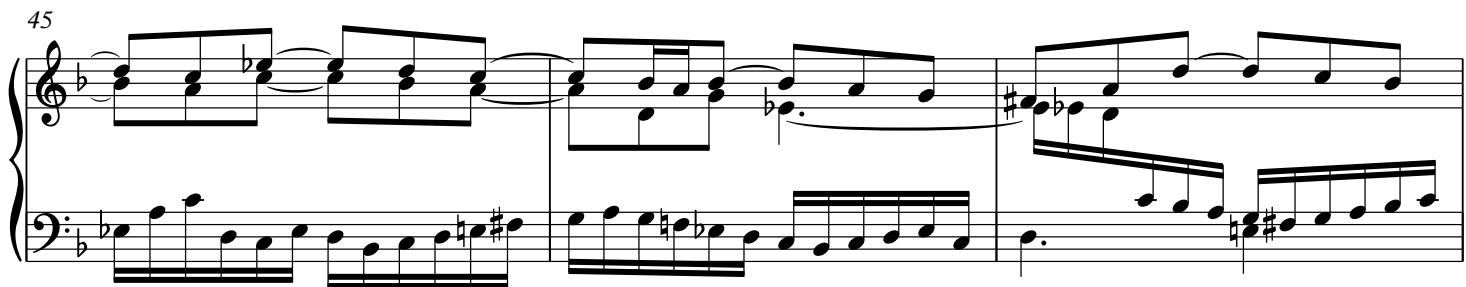


39



42





# Voluntary

transcr. and ed. Stephen D. Tuttle  
rev. Thurston Dart and John Irving

THOMAS TOMKINS  
(1572–1656)

[♩ = 38–42]

The musical score consists of six staves of organ music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measure numbers 1 through 21 are indicated on the left side of each staff. The score features various note heads, stems, and bar lines, with some measure endings indicated by short vertical lines at the end of a bar.

Gt. Pr. 8', 4', 2<sup>2/3</sup>', 2'

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The passage from the middle of bar 44 to the end may be played a little slower, with a slight rall. before.