

*to the New Orleans Children's Chorus, Cheryl Dupont, Director
for the Crescent City Choral Festival, 2009*

I lift my eyes

Timothy Dudley-Smith (b. 1926)

BOB CHILCOTT

PIANO Still, but with strict rhythm $\text{♩} = c.88$

ALTO 1 *p*

Lift my eyes, lift my eyes,

S. 1 **S. 2**

A. 1

I lift my eyes, I lift my eyes.

A. 2

Lift my eyes,

Music © Oxford University Press 2011. Text © Timothy Dudley-Smith in Europe and Africa; © Hope Publishing Company in the United States of America and the rest of the world. Reproduced by permission of Oxford University Press.
All rights reserved.

Printed in Great Britain

10 *p*

ah

— lift my eyes, I lift my eyes, I lift my eyes.. I

lift my eyes, I lift my eyes, I lift my eyes.. I

13 *unis.*

S./A.

lift my eyes to the quiet hills in the press of a busy day; as

15

green hills stand in a dusty land so God is my strength and stay.

17 *mf ma dolce*

I lift my eyes, I

mf ma dolce

lift my eyes, I lift my eyes...

23 *p*

S. 1/2 — to the quiet hills.

A. 1/2 — to the quiet hills.

p sost.

27

unis. mp

I lift my eyes to the quiet hills to a
I lift my eyes to the

29

calm that is mine to share; se - cure and still in the Fa-ther's will and
qui - et hills to a calm that is mine to share; se - cure and still in the

31

mf ma dolce

s. 1

kept by the Fa-ther's care. I lift my eyes,

s. 2

mf ma dolce

kept by the Fa-ther's care. I lift

A. 1/2

Fa-ther's will and kept by the Fa-ther's care.

mf ma dolce