

in memoriam L. F. R.

REQUIEM

English translation by
John Rutter

JOHN RUTTER

1. Requiem aeternam

Slow and solemn (♩ = 60)

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboe, Clarinets in B♭ 1 & 2, Bassoon, Horns in F 1 & 2, Timpani, and Harp. The second system includes Soprano and Alto voices, and the CHOIR (Tenor and Bass). The third system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 3/4 time and begins with a tempo marking of 'Slow and solemn' at a quarter note equal to 60 beats per minute. The woodwinds and strings play a melodic line starting in the fourth measure, with dynamics ranging from *pp* to *p*. The harp plays a tremolo accompaniment. The choir parts are currently silent. Performance instructions include *pp*, *poco cresc.*, *p*, *con sord.*, *laissez vibrer*, *espress.*, and *div.*

13

Fls 1 2

Ob.

B♭ Cls 1 2

Bsn

p *cresc.* *p* *cresc.* *mp* *p* *cresc.* *mp*

Hns in F 1 2

Timp.

Hp

p *cresc.* *mp* *a2* *mp cresc.* *p* *cresc.* *mp* *cresc.* *mp*

S. A.

T. B.

re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, —
 grant them rest e - ter - nal, Lord — our God, we pray to thee, —

do - na e - is, Do - mi - ne, — do - na
 Lord — our God, we pray to thee, — Lord — our

p *mp* *p* *mp*

Vln I

Vln II

Vla

Vc.

Db.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

A

18

Fls 1 2

Ob.

Bb Cls 1 2

Bsn

Hns in F 1 2

Timp.

Hp

S. A.

T. B.

do - na e - is Do-mi - ne, do - na e - is, Do - mi - ne: et
 Lord our God, we pray to thee, Lord our God, we pray to thee: and lux,
 e - is, Do-mi - ne, do - na e - is, Do - mi - ne: and
 God, we pray to thee, Lord our God, we pray to thee: and light,

A

Vln I

Vln II

Vla

Vc.

Db.

22

Fls 1
2

Ob.

Bb Cls 1
2

Bsn

Hns in F 1
2

Timp.

Hp

lux, et lux per - pe - tu - a, lu - ce - at
light, and light per - pe - tu - al, shine on them for

S. A.

— et lux per - pe - tu - a lu - ce - at
— and light per - pe - tu - al, per - pe - tu - a shine on them for

T. B.

Vln I

Vln II

Vla

Vc.

Db.

C

accel.

Più animato (♩ = 76)

50

Fls 1 2

Ob.

Bb Cls 1 2

Bsn

Hns in F 1 2

Timp.

Hp

C

accel.

Più animato (♩ = 76)

f risoluto

S. A.

T. B.

e - is. Te de - cet hym - nus, De - us in
 ev - er. Thou, Lord, art wor - shipped, wor - shipped in

C

accel.

Più animato (♩ = 76)

Vln I

Vln II

Vla

Vc.

Db.

div.

