

1. Austrian Hymn

Trio

I: Princ. 8', Flute 4'
II: Flute 8', 4', 2²/₁₃'
Pedal: Bourdon 16', 8'

JOSEPH HAYDN (1732–1809)
arr. Rebecca te Velde

Andante cantabile ♩ = 96

MANUAL

PEDAL

5

9

13

rit.

2. Abbot's Leigh

Intrada

Manual: Found. 8', 4', (2')
 (coupled as needed, adding as desired at any double bar*)
 Pedal: Found. 16', 8', (4')

CYRIL V. TAYLOR (1907–91)
 arr. Rebecca te Velde

Rigorouso ♩ = 112

MANUAL *mf legato*

PEDAL

8

15 *

22 *f* *sempre articolato*

* Players may finish with a tonic chord at any double bar.

30

38

46

55

rit. Maestoso ♩ = 102 molto rit.

6. Crucifer

Fanfare

Manual: Princ. 8', 4', 2^{2/3}', 2', Mixt.,
 Reed 8', coupled as needed
 Pedal: Full with Reeds 16', 8', coupled as needed

SYDNEY H. NICHOLSON (1875–1947)
 arr. Rebecca te Velde

Moderato gioioso ♩ = 84

MANUAL *f*

PEDAL

3

ff

5

16. In dulci jubilo

Musette

I: Flute 4' (opt. Trem.)
 II: Flute 8', 1^{3/5}'
 Pedal: soft Flute or String 8'

14th-cent. German folk melody
 arr. Rebecca te Velde

Andante leggiero ♩ = 58

MANUAL

PEDAL

mp

p

mp

sim.

3

6